UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

ERNEST DALWOOD, clarinet & bass clarinet
FORDYCE PIER, trumpet
& Friends

Thursday, March 19, 1987 at 8:00 p.m.

SONATINE OP. 53/6 (c 1971) — ARMIN KAUFMANN (b. 1902)

I. Allegro sereno
II. Andantino
III. Grave

Fordyce Pier, trumpet
Janet Scott-Hoyt, piano

TO BE SUNG UPON THE WATER
Barcarolles amd Nocturnes — Music by DOMONICK ARGENTO (b. 1927)

Poems by WILLIAM WORDSWORTH (1770-1850)

I. Prologue: Shadow and Substance
II. The Lake at Evening
III. Music on the Water
IV. Fair is the Swan
V. In Remembrance of Schubert
VI. Hymn Near the Rapids
VII. The Lake at Night
VIII. Epilogue: De Profundis

Janice McMann, soprano
Ernest Dalwood, clarinet & bass clarinet
Jane O'Dea, piano

INTERMISSION

MUSIC FOR A FARCE (c 1953) — PAUL BOWLES (b. 1910)

I. Allegro rigoroso
II. Presto (Tempo di tarantella)
III. Allegretto (Tempo di Quickstep)
IV. Allegro
V. Lento (Tempo di Valse)
VI. Allegro (Tempo di Marcia)
VII. Presto
VIII. Allegretto

Ernest Dalwood, clarinet
Fordyce Pier, trumpet
Janet Scott-Hoyt, piano
John McCormick, percussion

SERENATA (1927) — ALFREDO CASELLA (1883-1947)

I. Marcia
II. Minuetto
III. Notturno
IV. Gavotte
V. Cavatina
VI. Finale

Ernest Dalwood, clarinet
Fordyce Pier, trumpet
Norman Nelson, violin
Mark Eeles, violoncello
Dianne Persson, bassoon

Convocation Hall, Old Arts Building